

Slavistische Studien Zum Vi Internationalen Slavistenkongress In Prag 1968

Dutch Contributions to the Ninth International Congress of Slavists Grammaticalization Scenarios from Europe and Asia The Changing Languages of Europe A Corpus-Driven Approach to Language Contact Slavic Linguistics The Year's Work in Modern Language Studies Dictionary Catalog of the Slavonic Collection Medieval Slavic and Patristic Eulogies Anton Chekhov Indiana Slavic Studies International Journal of Slavic Linguistics and Poetics Mediterranean Language Review Ilya Ehrenburg Word Slavica Et Islamica The Balkan Sprachbund in the Light of Phonetic Features Spisy Six Byzantine Portraits Russian Literature Walter Bisang Bernd Heine Evangelia Adamou University of Virginia. Library Glanville Price New York Public Library. Slavonic Division Julia Alissandratos K. A. Lantz Julian L. Laychuk Andrii Danylenko Irena Sawicka Univerzita J.E. Purkyn v Brn. Filozofick fakulta Dimitri Obolensky

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studies in slavic and general linguistics is mainly devoted to the field of descriptive linguistics although the series is primarily intended to be a means of publication for linguists from the low countries the editors are pleased to accept contributions by linguists from abroad

this volume intends to fill the gap in the grammaticalization studies setting as its goal the systematic description of grammaticalization processes in genealogically and structurally diverse languages to address the problem of the limitations of the secondary sources for grammaticalization studies the editors rely on sketches of grammaticalization phenomena from experts in individual languages guided by a typological questionnaire

the languages and dialects of europe this book shows are becoming increasingly alike furthermore this unifying process goes at least as far back as the roman empire is accelerating and affects every one of europe s 150 or so languages including those of different families such as basque and finnish the changes are by no means restricted to lexical borrowing but involve every grammatical aspect of the language they are usually so minute that neither native speakers nor trained linguists notice them but

they accumulate and give rise to new grammatical structures that lead in turn to new patterns of areal relationship professor heine and professor kuteva look for the causes of linguistic change in cultural and economic exchanges across national and regional boundaries and in the processes that occur when speakers learn or are in close contact with another language testing their data and conclusions against findings from elsewhere in the world the authors reconstruct and reveal when how and why common grammatical structures have evolved and continue to evolve in processes of change that will they argue transform the linguistic landscape of europe the book is written in clear non technical language it will appeal to scholars and students of language change and variation in europe and elsewhere it will also interest everyone concerned to understand the nature of language and language change

this book proposes a corpus driven approach to language contact based on the study of endangered languages drawing on variationist and language contact frameworks it presents an analysis of spoken corpora from europe and mexico using a combination of criteria the aim of this approach is to establish patterns of multilingual speech prevailing in different communities and allow for crosslinguistic comparison

the cosmopolitan soviet writer and journalist ilya ehrenburg represented something of an enigma for readers and critics not only in the west but also in the soviet union as an "crivain engag " he was during his lengthy literary career spanning some six decades of this turbulent century deeply involved through his writings pronouncements and activities in many of the events that have shaped our world despite the many unpredictable developments in the realm of international affairs over the years which found reflection in his prolific writings and the vagaries of his own literary career he revealed an ingrained strain of idealism expressed in terms of a commitment to reason tolerance and understanding which because of the ever changing demands and realities of the times he could not always openly display

poln zusammenfass

a collection of biographies this book tells the story of six outstanding men four of them acknowledged saints who lived between the 9th and 16th centuries in east europe and by birth profession or personal circumstances belonged simultaneously to the greek and slav worlds from clement of ohrid theophylact of ohrid and vladimir monomakh to sava nemanjic cyprian and maximos the greek obolensky s portraits provide rich insight into the diverse cosmopolitan world of eastern europe the role these men played in the history of the byzantine cultural commonwealth and the contribution they made to european history

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