

The Scarlet Gospels

The Scarlet Gospels Clive Barker's Dark Worlds Theology and Horror The Four Gospels, as Interpreted by the Early Church The Scarlet Gospels (Deluxe Edition) The Hellraiser Films and Their Legacy A collection of Gospels, Epistles, and other pieces, extant from the early Christian centuries but not included in the ... canon of Scripture. Transl New Gospel Parallels: John and the other Gospels Horror Literature through History The Witness of Hermas to the Four Gospels The Gospel According to Peter pt. 1. The three first Gospels Thoughts Upon the Liturgical Gospels Analysis of the Four Parallel Gospels Devout Instructions on the Epistles and Gospels for the Sundays and Holydays Clive Barker Simple readings on the Gospels, compiled by A.S.F. "The" Earliest Life of Christ Ever Compiled from the Four Gospels, Being the Diatessaron of Tatian The Gospel watchman The three first Gospels. pt. 2. The Gospel of St. John, and the Acts of the apostles Clive Barker Phil and Sarah Stokes Brandon R. Grafius Francis Henry Dunwell Clive Barker Paul Kane Robert Walter Funk Matt Cardin Charles Taylor Walter Richard Cassels Henry Alford Edward Meyrick Goulburn Edward Salmon Leonhard Goffiné Douglas E. Winter A S. F Tatianus (Syrus)

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*Robert Walter Funk Matt Cardin Charles Taylor Walter Richard Cassels
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the scarlet gospels takes readers back to the early days of two of clive barker s most iconic characters in a battle of good and evil as old as time the gates to hell are open and something beckons the last of earth s magicians are living in fear a cenobite hell priest known as pinhead is killing them off gorging on their knowledge to enhance his own magical powers as part of a quest to take over hell meanwhile private investigator harry d amour is fulfilling the final wishes of the dead who communicate with his business associate the blind medium norma paine but while investigating one such case harry inadvertently opens up a portal between hell and earth when harry s nemesis pinhead emerges through the portal a vicious battle ensues after failing to enlist harry to pen his scarlet gospels the epistles chronicling the hell priest s grand coup pinhead instead captures norma harry realizes he must go through hell literally to save her

a deep dive into the creative world and personal archive of the master of horror clive barker from hellraiser and candyman to today i ve seen the future of horror and his name is clive barker in the mid 1980s stephen king inducted a young english novelist into the world of great genre writers and since then this genius creator has only continued to expand his field of activity created by his two most loyal collaborators phil and sarah stokes clive barker s dark worlds is the first book to shed light on the massive scope of barker s creative work with the help of barker himself this book contains exclusive insight from those who have worked with him creatively and professionally alongside analyses of his works and comments over four decades from industry contemporaries and friends such as ramsey campbell quentin tarantino neil gaiman china miéville peter straub armistead maupin j g ballard wes craven and many more the book spans barker s world highlighting classics such as the character pinhead an icon in the pantheon of horror cinema the hellraiser series of ten films and a forthcoming hbo miniseries and the cult films nightbreed and candyman the latter of which was rebooted as a jordan peele production in 2021 in literature barker has written the horror anthology series books of blood which was recently adapted by hulu as well as numerous fantasy sagas weaveworld and the great and secret show have become instant genre classics and abarat is a beloved

bestselling series for young adults in the world of comics barker has partnered with major publishers such as marvel and boom studios this tireless creator has also dipped his toes into the worlds of toys video games and art and his incredible collection of paintings drawings and photographs have been exhibited in galleries over the world

scholars of religion have begun to explore horror and the monstrous not only within the confines of the biblical text or the traditions of religion but also as they proliferate into popular culture this exploration emerges from what has long been present in horror an engagement with the same questions that animate religious thought questions about the nature of the divine humanity s place in the universe the distribution of justice and what it means to live a good life among many others such exploration often involves a theological conversation theology and horror explorations of the dark religious imagination pursues questions regarding non physical realities spaces where both divinity and horror dwell through an exploration of theology and horror the contributors explore how questions of spirituality divinity and religious structures are raised complicated and even sometimes answered at least partially by works of horror

best selling horror novelist clive barker s 1987 film hellraiser has become an undisputed horror classic spawning a movie franchise that to date includes eight films exploring not only the cinematic interpretations of the hellraiser mythos but also its intrusion into other artistic and cultural forms this volume begins by identifying the unconventional sources of barker s inspiration and following barker from his pre hellraiser cinematic experience through the filming of the horror classic it examines various themes such as the undermining of the traditional family unit and the malleability of the flesh found throughout the film series and the ways in which the representation of these themes changes from film to film the religious aspects of the films are also discussed characters central to the franchise and the mythos are examined in detail

foundations and facets new testament

this two volume set offers comprehensive coverage of horror literature that spans its deep history dominant themes significant works and major authors such as stephen king edgar allan poe and anne rice as well as

lesser known horror writers many of today's horror story fans who appreciate horror through movies television video games graphic novels and other forms probably don't realize that horror literature is not only one of the most popular types of literature but one of the oldest people have always been mesmerized by stories that speak to their deepest fears horror literature through history shows 21st century horror fans the literary sources of their favorite entertainment and the rich intrinsic value of horror literature in its own right through profiles of major authors critical analyses of important works and overview essays focused on horror during particular periods as well as on related issues such as religion apocalypticism social criticism and gender readers will discover the fascinating early roots and evolution of horror writings as well as the reciprocal influence of horror literature and horror cinema this unique two volume reference set provides wide coverage that is current and compelling to modern readers who are of course also eager consumers of entertainment in the first section overview essays on horror during different historical periods situate works of horror literature within the social cultural historical and intellectual currents of their respective eras creating a seamless narrative of the genre's evolution from ancient times to the present the second section demonstrates how otherwise unrelated works of horror have influenced each other how horror subgenres have evolved and how a broad range of topics within horror such as ghosts vampires religion and gender roles have been handled across time the set also provides alphabetically arranged reference entries on authors works and specialized topics that enable readers to zero in on information and concepts presented in the other sections

the shepherd of hermas is a mine of allusions to the gospels and other writings that has not yet been fully understood in form it is a lengthy revelation to one hermas written down by himself but while some take his story for history c taylor examines the significance of this text to our understanding of the gospels collectively and individually

walter richard cassels superb explanation of the gospel of peter remains one of the best evaluations yet committed to paper this edition includes cassel's original notes the original manuscript was discovered in egypt in the late 19th century by french archaeologist urbain bouriant in a monk's grave which showed signs of a dignified burial the unearthing of a new document dating to the time of the new testament caused a

sensation among theologians who eagerly awaited its initial publication in 1892 two years after the gospel of peter first appeared w r cassels published this translation with a close reading and analysis the controversial elements among them pontius pilate being exonerated of condemning jesus to death are discussed along with the unusually detailed descriptions of jesus crucifixion and resurrection cassels also makes comparative analyses of this document with the canonical gospels of matthew mark luke and john in the modern day the gospel of peter is considered by scholars to apocryphal the name it bears is likely not the true composer however given that it is referenced by the historian eusebius it is likely that the paper dates to around the mid to late 2nd century the work s origins and its exact relation to the other gospels of the new testament remain a mystery and a source of fascination for biblical scholars

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