

Leccin De Alemn Versin Castellana De Jess Ruiz

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traditional narratives hold that the art and architecture of the iberian peninsula in the late 15th century were transformed by the arrival of artists objects and ideas from northern europe the year 1492 has been interpreted as a radical rupture marking the end of the islamic presence on the peninsula the beginning of global encounters and the intensification of exchange between iberia and renaissance italy this volume aims to nuance and challenge this narrative considering the spanish and portuguese worlds in conjunction and emphasising the multi directional migrations of both objects and people to and from the peninsula this long marginalised region is recast as a diffuse artistic centre in close contact with europe and the wider world the chapters interweave varied media geographies and approaches to create a rich tapestry held together by itinerant artworks artists and ideas contributors are luís urbano afonso sylvia alvares correa vanessa henriques antunes piers baker bates costanza beltrami antónio candeias ana cardoso maria l carvalho maria josé francisco bart fransen alexandra lauw marta manso eva march encarna montero tortajada elena paulino montero fernando antónio baptista pereira joana balsa de

pinho maría sanz julián steven saverwyns marco silvestri maria vittoria spissu sara valadas céline ventura teixeira nelleke de vries and armelle weitz

the oxford handbook of the aztecs the first of its kind provides a current overview of recent research on the aztec empire the best documented prehispanic society in the americas chapters span from the establishment of aztec city states to the encounter with the spanish empire and the colonial period that shaped the modern world articles in the handbook take up new research trends and methodologies and current debates the handbook articles are divided into seven parts part i archaeology of the aztecs introduces the aztecs as well as aztec studies today including the recent practice of archaeology ethnohistory museum studies and conservation the articles in part ii historical change provide a long term view of the aztecs starting with important predecessors the development of aztec city states and imperialism and ending with a discussion of the encounter of the aztec and spanish empires articles also discuss aztec notions of history writing and time part iii landscapes and places describes the aztec world in terms of its geography ecology and demography at varying scales from households to cities part iv economic and social relations in the aztec empire discusses the ethnic complexity of the aztec world and social and economic relations that have been a major focus of archaeology articles in part v aztec provinces friends and foes focuses on the aztec s dynamic relations with distant provinces and empires and groups that resisted conquest and even allied with the spanish to overthrow the aztec king this is followed by part vi ritual belief and religion which examines the different beliefs and rituals that formed aztec religion and their worldview as well as the material culture of religious practice the final section of the volume aztecs after the conquest carries the aztecs through the post conquest

period an increasingly important area of archaeological work and considers the place of the aztecs in the modern world

writers publishers readers and scholars have stopped apologising for the short story the genre is no longer a bad investment a trial exercise for a novel or a minor entertainment as demonstrated by exceptional writers with an almost exclusive dedication to it such as jorge luis borges alice munro quim monzó or cristina fernández cubas with deep roots in classic and medieval literatures and great achievements in the nineteenth and twentieth centuries the genre of the short story which benefits from the linguistic tightness of poetry and the narrative comforts of the novel has finally been recognised as having a hybrid identity of its own this volume re edits and expands a previous bilingual collection published in 1997 the first edition included stories by twelve writers pilar cibreiro cristina fernández cubas paloma díaz mas adelaida garcía morales lourdes ortiz laura freixas marina mayoral mercedes abad rosa montero maruja torres soledad puértolas and maría eugenia salaverri the present edition adds another four nuria amat juana salabert luisa castro and berta marsé the stories gathered in this second edition were written between 1980 and 2010 and testify to the richness and vitality of women s writing in contemporary spain with the original texts in spanish as well as facing page english translations an introduction notes and bio bibliographical information on each author this volume is a useful tool for students of the spanish language and culture at all levels it includes a selection of secondary reading on spanish women writers and a selection of anthologies of spanish short stories since 1997

minding animals in the old and new worlds employs current research in cognitive science and the philosophy of animal

cognition to explore how humans have understood non human animals in the iberian world from the middle ages through the early modern period using texts from european and indigenously informed sources steven wagschal argues that people tend to conceptualize the minds of animals in ways that reflect their own uses for the animal the manner in which they interact with the animal and the place in which the animal lives often this has little if anything to do with the actual cognitive abilities of the animal however occasionally early authors made surprisingly accurate assumptions about the thoughts and feelings of animals wagschal explores a number of ways in which culture and human cognition interact including the utility of anthropomorphism the symbolic use of animals in medieval christian texts attempts at understanding the minds of animals in spain s early modern farming and hunting books the effect of novelty on animal conceptualizations in new world histories and how cervantes navigated the forms of anthropomorphism that preceded him to create the first embodied animal minds in fiction

amor matrimonio y relaciones sexuales con robots no en un millón de años tal vez más pronto de lo que creemos david levy uno de los principales expertos en inteligencia artificial nos explica y argumenta un nuevo nivel de intimidad en las relaciones de humanos con robots desde pigmalión pasando por frankenstein y más recientemente philip k dick y michael crichton los seres humanos han sido cautivados por la posibilidad de mantener relaciones emocionales con sus creaciones tecnológicas amor y sexo con robots explora esta fascinación en la historia cultural y la psicología de la inteligencia artificial levy muestra cómo han evolucionado los autómatas a androides electrónicos en la edad moderna y también cómo han cambiado las interacciones humanas con la tecnología necesidades afectivas que se han visto cumplidas con aparatos

como el tamagotchi o las relaciones sexuales satisfechas a través de muñecas u otros aparatos el concepto de lo que es normal ha cambiado

en este libro los autores profesores de educación secundaria obligatoria defienden un modelo de calidad basado en la atención a la diversidad frente a un concepto de calidad elitista y selectivo que niega el acceso a etapas educativas superiores a los más desfavorecidos su propuesta esperanzada no parte de un diseño teórico previamente concebido sino que es fruto de una aquilatada experiencia labrada en las aulas día a día durante muchos años de puesta en práctica después de una serie de reflexiones sobre temas hoy tan debatidos como el proyecto de centro la convivencia la evaluación o las necesidades educativas especiales los autores ofrecen una descripción detallada de su modelo de atención a la diversidad aportando instrumentos materiales y estrategias concretas de organización e intervención

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